

Fall 8-15-2007

ENG 1001G-034: Composition and Language

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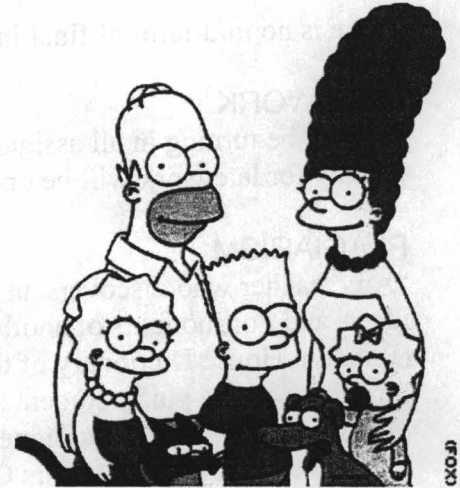
Hudek, Barry, "ENG 1001G-034: Composition and Language" (2007). *Fall 2007*. 26.
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ENGLISH 1001.034 *THE SIMPSONS* AND COMPOSITION
 FALL 2007
 MONDAY-WEDNESDAY-FRIDAY 1:00-1:50
 COLEMAN HALL 3150

YOUR INSTRUCTOR

Barry Hudek
 Office 3762
 Office Hours: 3:30- 5:00, Tuesday and Thursday and 2-3,
 Wednesday.
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TEXTBOOKS

Beyond Words: Reading and Writing in a Visual Age (BW)
The Norton Reader (NR)
The Blair Handbook, 5th Edition (BH)

COURSE OBJECTIVES

Gain an understanding and command of visual and cultural literacy
 Use knowledge of visual and cultural literacy to build academic skills
 Learn argumentation and persuasion
 Write in a clear and affective manner
 Critically analyze various forms of media

Beginning composition is, in many ways, the *MOST* important class you will take at the university. It is designed to aid you throughout your entire collegiate career and into your careers as professionals. Therefore, treat it as such.

You should also know that this class is considered "writing centered" for your EWP requirements (which we will talk about later in the semester). Furthermore, if you have a documented disability and wish to receive accommodations, please contact the Office of Disability Services (581-6583) as soon as possible.

ATTENDANCE POLICY

You can miss FIVE classes without penalty. Also, an absence is an absence. I will not judge between excused or unexcused, so you do not need to tell me why you missed class. If you miss more than FIVE classes you will receive an "F." *I do take attendance everyday be it formally or informally.*

ASSIGNMENTS

Participation and Attendance
 --4 papers with re-writes totaling 240 points
 --28 Simpson's Worksheets 140 points
 --Participation

100-90% A, 89-80% B, 79-70% C, 69 or lower =NC

There is no mid-term or final in English 1001. The writing itself is what is most important here.

LATE WORK

We will be turning in all assignments electronically in this class but I do accept late work. The penalty for late work will be one letter grade per day late.

PLAGIARISM

"Any teacher who discovers an act of plagiarism- 'the appropriation or imitation of the language, ideas, and / or thoughts of another author, and representation of them as one's original work' (Random House Dictionary of the English Language)- has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of "F" for the assigned essay and a grade of "F" for the course, and to report the incident to the Judicial Affairs Office."

A very serious offense, it can, and has resulted in expulsion from the university. This class is about learning the necessary skills for all classes to come; don't cheat yourself.

THE CALENDAR

August

20 Class and Syllabus Introduction

22 In-Class Interviews, Diagnostic Essay

24 *No Class*

Part 1: Visual Literacy

Paying Attention

27 Prelude, 1-5, 18-45 (BW)

29 "Itchy and Scratchy: the Movie"

31 "Last Exit to Springfield"

September

Getting Attention

3 *Labor Day, No Class*

5 Chapter 2, 50-60 (BW); "Mr. Plow"

7 Chapter 2, 60-73 (BW); "Homer's Triple Bypass"

Picturing Ourselves

10 **Essay 1.1 Due**; Chapter 3, 79-91 (BW)

12 "Homer Alone"

14 "Faming Moe's"

Seeing Places

17 **Essay 1.2 Due**; Chapter 4, 164-175 (BW)

19 "Whacking Day"

21 "Homer at the Bat"

Moving Pictures

24; Chapter 5, 250-263 (BW)

26 "Like Father, Like Clown"

28 "I Married Marge"

October

Mapping Ideas

1 Chapter 6, 332-341 (BW)

3 "Marge in Chains"

5 Chapter 6, 342-345 (BW); "Lisa's Substitute"

Exploring Design

8 **Essay 2.1 Due**; Chapter 7, 426-434 (BW); "Two Cars in Every Garage, Three Eyes on Every Fish"

10 Chapter 7, 435-441 (BW); "New Kid on the Block"

12 *Fall Break, No Class*

Debating Culture

15 **Essay 2.2 Due**; Chapter 8, 516-525 (BW);

17 "Wizard of Evergreen Terrace"

19 Chapter 8, 526-533 (BW) "D'oh in the Wind"

Part 2: Technical Literacy

22 Writing (Blair Handbook)

24 "I'm With Cupid"

26 "They Saved Lisa's Brain"

29 Research (library and online);

31 "Das Bus"

November

2 "Simpson's Tide"

5 **Essay 3.1 Due**; Research 168-187 (EW);

7 "The War of the Simpsons"

9 "Girly Edition"

12 **Essay 3.2 Due**; Mini-conferences

14 "Trash of the Titans"

16 "30 Minutes Over Tokyo"

19 *Thanksgiving Break: No Class*

21 *Thanksgiving Break: No Class*

23 *Thanksgiving Break: No Class*

26 Style (BH)

28 "This Little Wiggy"
30 "Itchy & Scratchy & Marge"

December

3 Wrap-up / EWP
5 "22 Short Films about Springfield"
7 **Essay 4.1 & 4.2 Due**; "The Way We Was"

12 Final Due Date

